

Emily Grace Moores



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SOCIAL MEDIA

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SPOTLIGHT PIN

1014-8949-7047

EXPERIENCE

April 2013 – September 2020

Sports Coach • Trampoline & Gymnastics instructor and Trampoline Regional Judge • Jump UK

March 2019 - December 2020

Community Support Worker • Carer for the elderly, vulnerable and disabled • Care Concern NW Ltd

November 2020 - Present

Supply Teaching Assistant including Special Educational Needs one-to-one • Classroom assistant • Vision Teaching

June 2021 - Present

Playworker • Children with additional needs care • Barnardo's Include Me 2

January 2023 - Present

Singing, acting & dance teacher • Children from 3-16 • Razzamataz Theatre School Hackney

EDUCATION

Lostock Hall Academy, [Preston, England]

- Math's C
- English Language B
- Science C
- English Literature C
- History B
- Music A
- Drama B

Runshaw College, [Preston, England]

• Distinction in Level 3 Vocational in Musical Theatre

LMA, [London, England]

• Class of 2023 studying towards a degree in Musical Theatre (Predicted 2:1)

GENERAL SKILLS

Throughout my time working in all my different jobs I have had the chance to work independently and as part of a team. I am very good at being left to work as it is known that my work is always finished to a high standard and completed in good time. When working as a team I am a valued member of the group. I am happy to get on with the tasks I am set while always looking to lend a hand to my fellow teammates in their tasks should they need it. I am also good at

leading the team should someone need to take charge in any situation to keep things running smoothly.

In general I am a very calm person who doesn't become stressed at small inconveniences or when something is going wrong. I am very good at thinking on the spot and working out a solution that will not only benefit myself but has everyone's best interests worked out.

Although I work very efficiently to ensure all tasks are completed, I always keep everything fun and lighthearted.

I have a clean DBS check and continue to complete safeguarding training.

PERFORMING – EXPERENCE

May 2017 - The Guild Hall Preston

Bugsy Malone • Tallulah

December 2017 - Amanda Roocroft Theatre

Cinderella Pantomime • Ensemble

June 2018 - Amanda Roocroft Theatre

Cabaret • Frauline Schneider & Kit Kat Girl

October 2018 - Amanda Roocroft Theatre

Pygmalion • Mrs. Pierce

December 2018 - Amanda Roocroft Theatre

Sleeping Beauty Pantomime • Fairy Breezy – Lead fairy

February 2019 - Primary Schools across the Northwest of England

Schools Tour with PPP Runshaw College – Three Little Wolves and the Big Bad Pig • Grey Wolf

November 2019 - Amanda Roocroft Theatre

The Great Gatsby • Ensemble

December 2019 - Amanda Roocroft Theatre

Jack and the Beanstalk Pantomime • Mrs. Blackberry

May 2021 - Liverpool M &S Arena

Musical Showcase • Ensemble with highlighted solos

May 2022 – Hackney Empire

Legally Blonde • Whitney & Ensemble

Runshaw College, [Preston, England]

Chorography – Cabaret

Jump UK, [Preston, England]

Dance & tricks workshop and routine chorography for a fundraiser show

Carol May's School of Ballet, [Preston, England]

• Six – Musical Theatre workshop

Razzamataz Hackney, [London, England]

- Bugsy Malone Vocals and blocking
- Grease Vocals and blocking
- We Will Rock You Vocals and blocking
- Jungle show Vocals, blocking and chorography

References

Ian Mallon, [Jump UK, Personal Mentor and Elite Coach]

- mallons@live.co.uk
- 07940350487

Emily Glover, [Barnardo's, Project Worker 2]

- emilyglover2@gmail.com
- 07397 270050

Jenni Tyler-Maher, [LMA, Principle]

- Jenni.tyler-maher@lma.ac.uk
- 0151 909 9000

Harveen Mann, [LMA, Head of Musical Theatre]

- Harveen.mann@lma.ac.uk
- 0151 909 9000

Marc Kelly, [Razzamataz Hackney, Principle]

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